

Miles Aubrey

AFM Local 802/AEA/SAG-AFTRA

Music Director ● Multi-instrumentalist ● Actor

Experience

Theatrical

- MD - *Trauma Queen (The Crystal Bowersox story)* - Studio Tenn
- MD/vocal arranger - *Jim's Garage* premier - Flat Rock Playhouse
- MD/band leader - *Pump Boys & Dinettes* - Ryman Auditorium
- MD/band leader - *Last Days of Buster Drumwright* - Studio Tenn
- Composer of incidental music for *Romeo and Juliet* - Nashville Repertory Theater
- New York/Tri-State area guitarist pit work Off-Broadway (*Altar Boyz*), *Goodspeed (60's Project)*, ACT of CT (*Godspell*)

As Actor/Musician

- Two Broadway shows: *Ring of Fire* and nine years with *Jersey Boys*
- Numerous TV/film credits including the *Jersey Boys* film dir. by Clint Eastwood
- Extensive regional theater credits: *Goodspeed*, *Casa Mañana*, Tennessee Rep, Charlotte Rep, Flat Rock Playhouse, North Shore, Apollo Theater

Music Industry

- Lead guitar/music dir. for six-time Grammy nominee BRANDY CLARK - Warner Bros. Charted songs for band members, led band rehearsals, created set lists, interfaced with artist management regarding logistics
- Lead guitar/music dir. for BROOKE EDEN - Broken Bow Records Charted songs for band members, led band rehearsals, created set lists, interfaced with artist management regarding logistics
- Lead guitar for SHERRIE AUSTIN - Broken Bow Records
- Lead guitar for TARA LYN HART - Sony Canada
- Numerous guitar endorsements including: Taylor, Fender, Paul Reed Smith, Dean Markley,, Kyser
- TV performances include: *The Tonight Show*, *Today Show*, *Ellen*, *Seth Meyers*, *Live with Kelli*, *Daily Show* and *The Tony Awards*
- Over thirty appearances on the *Grand Ole Opry*
- Extensive touring experience including multiple radio tours
- Artist at National Association of Music Merchandisers (NAMM) *2015 All-Star Guitar Night*